Permit #S00151172

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151172 **Type of Permit:** STILL **Release Date:** 04/26/2019

Production Company NORMAL LLC

Insured Company Name NORMAL LLC

Contact Phone No. 1 1-123-456-7890
Contact Phone No. 2
Fax
Address 5555 KLUMP AVE #18
NORTH HOLLYWOOD, California
91601

Production Title SPORT THE UNEXPECTED

Type of Production Still Photo

Producer Max Kurzwell

Director Zora Sicher

1st AD N/A N/A

Production Manager Max Kurzwell

FilmL.A. Coordinator Hans Groszkruger

Location Manager Maximilian Kurzwell
Primary Phone Mobile - 401-556-4857
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$228.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00
CITY OF VERNON PRIVATE PROPERTY USE FEE	$150.00

Total Permit Fee $726.00

Number of Locations 5

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Address 215 W 7th St, Los Angeles, CA, 90014

Location Type Loft

Film Dates 4/28/2019 - 4/28/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Normal - AA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; STILL PHOTOS ; WILL BE CONTAINED IN APT 1209 FOR INTERIORS; EXTERIOR WILL BE IN FRONT OF THE BUILDING;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** **Crew Parking** 710 S Spring St, Los

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Type : Filming Location — Location Type : Other Location — Angeles, CA, 90014

Posting "No Parking" signs N/S 7TH ST, 50'FT IN FRONT OF 215 W 7TH ST. (APPROX 2 METERS)

MAY NOT IMPACT TRAFFIC FLOW OR INTERFERE WITH SPECIAL EVENT

Approximate Footage 0 - 300 **Log Number** 239928

Date(s) 4/28/2019 to 4/28/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #S00151172

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Address 4720 E 26th St, Vernon, CA, 90058

Location Type Warehouse

Film Dates 4/29/2019 - 4/29/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Health checklist.pdf
S00151172-Health_List.pdf
CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; STILL PHOTOS ;

Jurisdiction **Political:** City of Vernon **Police:** Vernon Police Depatment **Fire:** Vernon Fire Department

Thomas Guide **Page:** 675 **Grid:** F4

Approvals

VERNON BUILDING/COMMUNITY SERVICES	Daniel Wall
VERNON FIRE DEPARTMENT	Robert Farrell
VERNON HEALTH DEPARTMENT	Veronica Petrosyan
VERNON POLICE DEPARTMENT	Alexy Escobedo

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Type : Filming Location

Location Type : Filming Location

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Address 5000 Long Beach Ave, Los Angeles, CA, 99058

Location Type Warehouse

Film Dates 4/29/2019 - 4/29/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; STILL PHOTOS ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 4/28/2019 - 4/29/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note **PRODUCTION MAY NOT INTERFERE WITH FIESTA BROADWAY EVENT**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00151172	**Location Manager**	Maximilian Kurzwell
Production Company	NORMAL LLC	Primary Phone	Mobile - 401-556-4857
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	SPORT THE UNEXPECTED		

Location Address 1013 Alpine St, Los Angeles, CA, 90012

Location Type Cafe

Film Dates 4/29/2019 - 4/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; STILL PHOTOS ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	1631 Sunset Blvd, Los Angeles, CA, 90026

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Normal, LLC** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **12-21-18** By _____
Representative's Signature

Normal, LLC	**5555 Klump Ave., #18**
Name of "Principal" (Production Company)	Principal's Address
Nicholas Veneroso	**North Hollywood, CA 91601**
Print Princpal Representative's Name	City, State, Zip Code
Exec Producer	**8052975778**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #S00151172

CITY OF VERNON
HEALTH AND ENVIRONMENTAL CONTROL DEPARTMENT
4305 SANTA FE AVENUE, VERNON, CA 90058 (323) 583-8811

HEALTH PERMIT APPLICATION FOOD

INSTRUCTIONS: ***PLEASE PRINT CLEARLY*** *All applicants must complete SECTION A. Complete SECTION B if your business involves a facility at a fixed location. Complete SECTION C if you use vehicles in your business.* ***NOTE:*** *Incomplete information may delay processing.*

SECTION A: **BUSINESS INFORMATION**

Name of Business: Arts & Sciences Phone No: 310-432-1313
Business Owner: Aaron Bradley
Business Location Address: 662 N Robertson, West Hollywood, CA 90069
Mailing Address (if different from above):

Reason for Application (Check One):

☒ New Permit	☐ Renewal Permit	☐ Change of Owner	☐ Change of Vehicle	☐ Additional Units

SECTION B: **FIXED LOCATION BUSINESSES**

Check type of business you wish to permit

☐ Restaurant: ☐ 0-30 Seats ☐ 31 or More	☐ Food Warehouse	☐ Food Vending Machines* No. of Units _____	☐ Catering Business ☐ Commissary
☐ Food Processing Establishment: ☐ 1-2,000 sq.ft. ☐ More than 2,000 sq.ft.	☐ Food Market Retail	☐ Commercial Agriculture	☐ Temporary Food Facility ☒ Other: Production Picking Up Food

*(*List food vending machine locations on back of application)*

SECTION C: **TYPE OF VEHICLES**

Check type of vehicle(s) you wish to permit:

☐ Hot Truck (Mobile Food Prep.)/Cart	☐ Cold Truck (Pre-packaged foods only)	☐ Cold Lunch or Push Cart (Pre-packaged foods only)
☐ Retail Food Delivery	☐ Retail Fruit & Vegetable Delivery	☐ Wholesale Food Delivery

Identify each vehicle completely:

#	Vehicle License Plate #	Year/Make/Model
1		Will Have a Crew Member Pick up Food
2		
3		
4		
5		
6		

(Use back of application to identify additional information)

DEPARTMENT USE ONLY	
Basic Fee	$
Unit Fee	$
TOTAL FEE DUE	$

PERMIT FEES MUST BE PAID AT TIME OF APPLICATION TO CITY OF VERNON

I declare under penalty of making a false statement that to the best of my knowledge and belief, the statements made herein are complete, correct and true. I hereby consent to all necessary inspections made pursuant to law and incidental to the issuance of this permit and operation of this business.

Signature: _____ Title: Agent for Arts & Sciences

Print Name: Rene Garcia Date: 4/25/2019

DEPARTMENT USE ONLY					
Receipt #	Date Paid	Received By	Permit Approved/Denied		ACCOUNT#
			Date:	By:	

06/18

NOT A PERMIT

Permit #S00151172

LOCATION OF VENDING MACHINE(S)	TYPE OF MACHINE(S)	# OF MACHINE(S)

ADDITIONAL INFORMATION

Routed and Reviewed by:

- ☐ Clerical _____
- ☐ Inspector _____
- ☐ Billing _____

NOT A PERMIT

"Item A"

CITY OF VERNON HEALTH DEPARTMENT-Checklist (please answer all questions)

Note: *SHADED AREAS FOR OFFICIAL USE ONLY!*

Minimum Restroom/Toilet Facilities: ☐ **Approved** ☐ **Not Approved**

Number of Males Working: 15 Number of Females Working: 8

# of Men's Toilets available: 4 # of Women's Toilets available: 4

# of Men's Lavatory sinks available: 2 # of Women's Lavatory sinks available: 2

Hazardous Materials/Hazardous Waste Permit ☐ **Approved** ☐ **Not Approved**

Will hazardous materials be used on set? ☐ Yes ☒ No
(Flammable Liquids, Compressed Gases, etc.; in excess of 5 gallons/20cubic feet)

Do you have a hazardous materials permit? ☐ Yes ☒ No

If yes, with which County/City: _____

Permit Expiration Date: _____

Food and Catering Permits ☐ **Approved** ☐ **Not Approved**

Name of Food/Catering Service: N/A Will Be ordering Food and having a crew member Pick up

Contact name: Won't know where until day of

Address: _____

Telephone: _____

Does Service have any current Health Permits? ☐ Yes ☒ No

If yes, with which County/City? _____

Permit Expiration Date: _____

Last Inspection Date: _____

Food Handler's Training/Certification: ☐ Yes ☒ No

Craft Services/Contact: _____

NO PERMIT

"Item B"

City of Vernon Health Department - INFORMATION SHEET

Minimum Toilet Requirements: Restrooms shall have wall mounted dispensers with toilet paper, soap and towels. Flushing toilets and running water are required!

-Separate restrooms for men and women

-1 toilet and 1 lavatory for first 10 employees of each sex

-Add 1 lavatory for every 10 additional employees of each sex

-Add 1 toilet for the next 15 employees of each sex

-Add 1 toilet for every 25 additional employees of each sex

If facility **does not** have adequate restrooms available, portable trailers with flushing toilets and running water shall be provided.

Hazardous Materials/Wastes Permitting: The use of hazardous materials and/or generation of hazardous wastes, greater than five liquid gallons, may require a permit. Documentation of proper use and removal of materials/wastes used on the set may exempt the permitting requirement. No staining or residual materials shall be left on-site upon completion of filming permit and closure of hazardous materials permit.

Food and Catering Service: All Food/Catering vehicles must have a current permit to operate. A Los Angeles County health permit may be honored as long as it is current, and the vehicle has been inspected within the last 90 days. Submit a copy of the public health permit, documentation of food handler certification, and a copy of the last inspection conducted. If no inspections have been conducted within the last 90 days, one must be scheduled!

- **Special Note**: "Craft" services do not require a Food/Catering permit if they only offer individual pre-packaged food items in original containers (e.g. chips, candy, soda, nuts, donuts, gum, etc.) and coffee. No food assembly (sandwiches) is permitted! No storage or distribution of potentially hazardous foods (meats, fish, poultry, or dairy products) is permitted without a Food/Catering permit.

- Food/Catering Services shall follow common methods necessary to protect foods from possible contamination (maintain proper food temperatures, keep prepared food items covered, use sneeze guards, etc.) while preparing, storing, and serving foods.

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CITY OF VERNON

HEALTH DEPARTMENT FILMING REQUIREMENTS

The City of Vernon Health Department is responsible for the health and public safety of its visitors and citizens. Production companies must comply with all codes governing food service, hazardous materials and all health standards in providing the appropriate number of restrooms, and sanitary conditions.

All service providers must display a current City of Vernon Health Permit, documentation of food handler certification for food handlers working at the filming site as well as a copy of the most current routine inspection report conducted by the City of Vernon for the food provider. Food Vendors without valid documentation must apply for a new Vernon Health Permit with Vernon City Hall. Annual or one day permits are available. Additional items may be required at that time.

The following guidelines will be evaluated when reviewing a permit application for approval. Health Department forms will be attached to the application by a FilmLA coordinator for Health Department review and approval, as part of the process to obtain a permit approval for filming.

Restrooms: Adequate restrooms shall be provided or made available to facilitate the crew on site within 200 feet of the food service. Any additional mobile trailers used must have water for hand washing. "Port-a-potties" are not allowed.

Solid Waste & Trash: All solid waste and trash generated shall be properly removed and disposed of. Any debris generated from the building of sets, shall be recycled whenever possible.

Food Service: All food facilities serving food shall obtain a valid Food Health Permit prior to serving food. If a mobile food facility or mobile food preparation unit is used, it must first pass inspection at the City of Vernon. Please allow enough time for this process, in advance of the scheduled filming time. Call the department for details. Only a health permit from the City of Vernon is valid. No other jurisdiction's permit is valid within the City of Vernon. A copy of the current local health permit shall be submitted along with a copy of the latest routine inspection report, a copy of the commissary health permit and last routine inspection conducted within the previous 90 days, the Food Handlers/Managers Certification for the "person-in-charge" food worker and a copy of the proposed menu. Also include a map/sketch of the area showing where the food service will be located, and indicate the distance from approved restroom facilities. Please also provide a description of how the food will be prepared and served. Please note that buffet style will require the use of sneeze guards. If you are using local restaurants to supply limited food service, please provide the name and address of facility to be used.

Craft Service: A health Permit must be obtained for all food service. Provide a name and telephone number of the company/person providing service. Craft services are restricted to serving non-perishable, single service, individually wrapped and labeled foods. No food preparation is permitted (sandwiches, smoothies, etc.) A description of the food service process/procedures must be included.

Hazardous Materials: No hazardous materials or wastes shall be used or generated unless approved by this office in advance. A local permit allowing use of hazardous materials must be obtained prior to approval.

Film permits that address each concern in the manner specified are given approval by our department. Film permits not requiring any of the specified items must state that they believe they are exempt and explain why they are not required to obtain the health permit for the specified area.

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Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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